

# Breathe on Me, Breath of God

Edwin Hatch / CARLISLE

The first system of the musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of a treble and a bass staff. Above the treble staff, the following chords are indicated: D, A, Bm, D, G, D, D, A. The melody in the treble staff begins with a quarter note D4, followed by a quarter note A4, then a quarter note B4, and continues with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Below the staves, four verses of lyrics are provided, with words color-coded to match the lyrics in the second system.

1. Breathe on me, Breath of God, fill me with life a - new,  
2. Breathe on me, Breath of God, un - til my heart is pure;  
3. Breathe on me, Breath of God, and all my life re - fine,  
4. Breathe on me, Breath of God, so shall I nev - er die,

The second system of the musical score continues the melody and accompaniment from the first system. The chords indicated above the treble staff are: D, Em, D, G, D, Bm, D. The lyrics continue below the staves, with color-coding consistent with the first system.

1. that I may love all that you love and do what you would do.  
2. un - til with you I have one will, to do and to en - dure.  
3. un - til this earth - ly part of me glows with your fire di - vine.  
4. but live with you the per - fect life of your e - ter - ni - ty.

Lyrics: 66.86; Edwin Hatch, 1835-1889, in a private printing of "Between Doubt and Prayer", 1888.  
Music: CARLISLE; Charles Lockhart, 1745-1815.